

Wildacres Flute Retreat Registration

June 20-27, 2026

Name: _____
Address: _____ Zip code: _____
Phone: _____ Cell: _____
Email: _____ Alternate email: _____

TUITION: I am applying for admission under the following categories:
(Please check all levels at which you are willing to attend)

_____ Performer - Baroque (\$685) _____ Participant - Marcusson (\$635)
_____ Performer - Both Once (\$685) _____ Participant - Baroque (\$635)
_____ Performer - Participant - Marcusson (\$660) _____ Auditor (\$560)
_____ Performer - Participant - Baroque (\$660)

ACCOMMODATION:

_____ I wish to be housed on-site at Wildacres Retreat (\$445)
_____ I will be making my own accommodation plans.

OPTIONAL AFTERNOON CLASSES:

Afternoon Session I (1:30 - 3:00)

_____ Intermediate Flute Repair with Joy Sears (\$145)
_____ Traverso Chamber Music with Amara Guitry (\$145)
_____ Body Mapping with Rhonda Cassano (\$145)

Afternoon Session II (3:15 - 4:45)

_____ Flute Choir with Nora Kile (\$145)
_____ Beginning Flute Repair with Joy Sears (\$145)
_____ Effective Performing and Audition Preparation with Gitte Marcusson (\$120)

Add-On Activities:

_____ I would like to enroll in Kathie Stewart's Traverso Test Drive (\$145)
_____ I would like to participate in the Orchestral Excerpt Class and Mock Auditions (\$100)
_____ I would like to participate in Introduction to the Baroque Recorder (\$100)

Please send this application with a deposit of \$100 to the **Wildacres Flute Retreat, PO Box 511, Maggie Valley, NC 28751**. All of the registration applies towards tuition, and \$50 is refundable if you cancel before April 1, 2026. For performers and performer-participants: audition materials are due March 1, 2026. You will be notified of your status by March 10.

If you are new to the Wildacres Flute Retreat, please include a short biography on the reverse side of this application.